

LANE & THE BADASS CHICKENBONES

Band Bio

Roots rock/Americana

Lane & the Badass Chickenbones play energetic California Americana music, rock tempered with traditional instruments like mandolin, fiddle and slide guitar. It's a wry blend that simultaneously tips its hat to its country roots and embraces with soul-baring gusto the pleasures and pitfalls of urban life.

Established in 1997, this San Francisco band brings together four unique talents and blends their stories and styles in a sound fueled by dueling guitars, loping bass and driving drums.

Lead singer-songwriter-acoustic guitarist Lane Murchison is a multi-instrumentalist. Lane's music has moved audiences in venues ranging from down-and-dirty roadhouses to the San Francisco Symphony, Shoreline Amphitheater and The Fillmore. Lane was a member of the premier San Francisco surf & groove band The Swamis and plays bass for Ape, a wacky exotica band led by tiki-carving frontman Crazy Al Evans. Lane's clever, honest lyric-writing is well known in songwriting circles and among Nashville publishers. His songs have been used in national advertising campaigns for companies like Levi's and Coors Brewing Company, as well as in independent films like "Seven Days in February," produced in association with NASCAR and Warren Miller Films.

Lead electric guitarist James Nash brings the music to life with a scintillating, eclectic style that ranges from the hot-picking bluegrass of Appalachia to the slinky slide guitar and warm rock phrasings that are the hallmarks of Southern rock. James frequently tours and performs with perennial new-grass favorites The Waybacks.

Bassist Michael Anderson has played with a number of bands over the years, including San Francisco favorites Big Blue Hearts, with whom he recorded an album for Geffen Records with T-Bone Burnett and toured as the opening act for Joe Walsh and other headliners. Mike can also be found playing with various other folks around town, including the California Music Award-winning Cowlicks.

Drummer Kevin Woodhouse's resume includes spots with Ape, YellowWood Junction, Hand of Kindness, Jamie Clark & the Refractors, Brian Wachhorst, Adamosa International and Barefoot.

Fiddler Marisa Martinez has performed and toured with many well known Bay Area acts, including Eric McFadden (currently touring with George Clinton & the P-funk), country blues diva Jenny Kerr, Lilith Fair opener Noelle Hampton and Wilson Gil & the Willful Sinners.

The Chickenbones have played to enthusiastic crowds at Bay Area venues like Paradise Lounge, Slim's and San Gregorio General Store. They have opened for luminaries and legends like Box Set (at Sweetwater), Bob Weir's project Ratdog (at the Fillmore), Santana (on the Levi's stage at Shoreline), former Rolling Stone Mick Taylor (at Mick's Lounge) and the Tubes (at the Coastal Protection Music Festival). The new Chickenbones CD "Small Business" is currently getting spins on KPIG, KHTX, KPFA and many other independent radio stations.

www.badasschickenbones.com