

LANE & THE BADASS CHICKENBONES

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Lane & the Badass Chickenbones play California music, rock tempered with traditional instruments like mandolin and fiddle. With his wry, quirky lyrics, singer-songwriter Lane Murchison simultaneously tips his hat to his twangy roots and embraces with soul-baring gusto the pleasures and pitfalls of urban life.



JAMES NASH, LANE MURCHISON, MARISA MARTINEZ,
KEVIN WOODHOUSE, MICHAEL ANDERSON

The Chickenbones have played to enthusiastic crowds at music-savvy Bay Area venues like Sweetwater, 19 Broadway, The Fillmore and San Gregorio General Store. They have

opened for luminaries and legends like Box Set, Ratdog (Bob Weir), Santana (on the Levi's stage at Shoreline), former Rolling Stone Mick Taylor and the Tubes, to name a few. The new Chickenbones CD "Small Business" is currently getting spins on KPIG, KHTX, KPFA, KWMR, KUSF and other independent and Internet radio stations.

Meet the Chickenbones

Lead singer Lane Murchison ✧ Lead guitarist James Nash (also of perennial new-grass favorites The Waybacks) ✧ Drummer Kevin Woodhouse ✧ Bassist Michael Anderson (also of the California Music Award-winning Cowlicks) ✧ Fiddler Marisa Martinez

"Small Business": Album at a Glance

- 1. Small Business – 4:40**
2. Full Blown Mad Crazy Love – 5:19
- 3. Mumblin' Carol – 4:50**
4. Time – 3:40
5. Regrets – 4:42
- 6. 50 Miles at Sea – 3:42**
7. Suicide Jim – 3:06
8. Wild Freeway Flowers – 3:39
9. Lucifer – 5:05
10. Chicken Bone Song – 4:05
11. My Love – 5:42



TIP: Try the songs in bold if you're in a hurry

What People Are Saying

"Check out those hooks, tasty harmonies and quirky lyrics. There's a wicked pop sensibility at work in this Bay Area band. The new album, 'Small Business,' is a toe-tapping good time."

-- Mark Whittington, *San Jose Mercury News*

"Small Business...recalls some of the most lyrical rhythm-guitar-driven rock of the late '60s and early '70s, such as the first material that Dave Mason issued apart from Traffic. If you drew a line between Mason and the first Counting Crows CD, this band would be somewhere near the mid-point."

-- Jose Segue, *Hicks with Sticks.com*